

From: Jane wood <[REDACTED]>
Sent: 04 August 2026 17:07
To: Licensing; Rachel Clarke
Cc: jane wood
Subject: Application for a Variation to a Premises Licence - The Croft Hall, The Croft, Hungerford, RG17 0HY. Ref No. 37590 app 30014

Categories: LA03 Premises

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Dear Rachel,

Your 'Notice of Application' has been brought to my attention, today (4th August). My understanding, it was affixed to a tree, rather than distributed to individual householders, in The Croft, Parsonage Lane and Croft Road. 'Representation' required 'not later than 5th August 2026'. Hence my belated, but considered comments below.

I have lived at [REDACTED] since 2010. Ever appreciative of living on (what was the village green) and within a community. Our environs enhanced by the facilities and activities the Croft 'embraces', including of course the Croft Hall. This historical venue has adapted to usage and demand, offering excellent facilities and flexibility where bookings and events are concerned. Points A. and B. Of 'The Notice of Application' relating to the effects this 'Notice of Application' (if successful) will have, and the reason I feel moved to lodge my objection regarding the 'Croft Hall registered charity's' Application.

Point A: Performance of plays, films, live and recorded music, dance 0900 - 23.00 (outdoor until 21.30) linking to Point B. Supply of alcohol - 11.00 - 23.30 (as now)

In regard to both the regular users of the Croft Hall, residents of the Croft and facilities in the Croft (the Nursery, Scouts, Bowls, Tennis; the Hungerford Surgery and St Lawrence' Church), this suggests increased traffic 'ingress and egress' with resultant parking difficulties. Outdoor access from 0900-21.30, bringing increased likelihood of noise; with the serving of alcohol in close proximity to the Nursery and Scout Hut. The opportunity for alcohol to accompany outdoor performances et al, likely to increase anti-social behaviour; also smoking/vaping; noise levels and all in close proximity to the Nursery, in particular.

I am not familiar with the 'terms and conditions' that relate to the Croft Hall, but assume there is a 'named person' responsible for overall 'conduct', including parking, for the duration of a hire period? The Croft already (more than) challenged where parking is concerned (a recent wedding and 'last minute' parking blocking access to/from The Club, causing local users to drive across The Croft). Although I don't live next to the Hall, the decibels of noise from concerts has become increasingly apparent, along with general noise as people depart.

As mentioned earlier, living in the Croft is a privilege, and the life it brings part of its 'rhythm' and interest. Could I ask, please, that this e-mail receives consideration. Allowing the Croft Hall to 'prosper' and continue adapting to the future; whilst considering (and managing) the consequences that acceptance of this 'Notice of Application' will have.

Yours sincerely,
Jane Wood